



## Kia ora - Welcome!

Welcome to the NZCBA newsletter, October 2022 issue. In this issue we bring you updates relating our 2023 activities and plans, in addition to recapping some of our 2022 events. We also have included some important updates relating to the new Incorporated Societies Act 2022.

NZCBA is here for you, our member bands and players. We always seek to make concert banding in New Zealand as inclusive and open as possible, so if there is something NZCBA can do for you and your band or if you have any feedback please contact us at [info@nzcba.org](mailto:info@nzcba.org) or feel free to contact a specific committee member (contact details on the last page!).

### In this Issue:

NZCBA Calendar.....	2
NZCBA Annual General Meeting.....	3
National Festival 2023 - Auckland.....	4
National Festival Strategy Update.....	5
New Zealand Youth Symphonic Winds .....	7
Outreach & Community Events.....	8
A Note from Rotorua Symphonic Band .....	11
The World Association of Symphonic Bands and Ensembles – an introduction .....	13
Incorporated Societies Update.....	15
Opportunities and Vacancies .....	16
Contact: NZCBA Committee .....	17



## NZCBA Calendar

NZCBA Events	NZCBA Dates	External Events
--------------	-------------	-----------------

	When	What	Where
	11 – 15 Jan	NZYSW Summer Intensive	Tauranga Boys College
	15 Jan	NZYSW Concert	Tauranga Boys College
	1 Mar	Festival 2023 Registrations Open	
	7 – 10 Apr	Australian National Band Championships	Newcastle ( <a href="#">website</a> )
	14 – 16 Apr	Bay of Plenty Music School	Rotorua ( <a href="#">website</a> )
	30 Apr	Festival 2023 Registrations Close	
	3 – 7 Jul	NZYSW Winter Intensive	Auckland
	4 – 6 Aug	National Festival	Auckland Girls Grammar School
	7 – 12 Aug	KBB Music Festival	Auckland ( <a href="#">website</a> )
	24 Sep	NZCBA Annual General Meeting	via Zoom
	29 Sep – 1 Oct	NZCBA Band Weekend	Location TBC
	1 Oct	NZYSW 24/25 Auditions Open	
	30 Nov	Festival 2025 Host Applications Due	
	30 Nov	NZYSW 24/25 Auditions Close	



# New Zealand Concert Bands Association

## NZCBA Annual General Meeting

The 2022 NZCBA Annual General Meeting was held on Sunday 6 November at 10:00am. The agenda of the AGM included presentation of the President's Report, Treasurer's Report and Annual Financial Statements, electing two officers to the NZCBA Executive Committee and confirming a technical amendment to the Constitution.

A copy of the President's and Treasurer's report can be found on our website at <https://nzcba.org/agm-2022/>.

### Executive Appointment

We received two nominations for the two vacant spaces on the Executive, being:

- Dianne Gray, who is currently on the Committee of Auckland Youth Symphonic Band Incorporated; and
  - James Bevin, who is currently Co-conductor of Bays Cities Symphonic Band,
- both of whom were elected unanimously.

### Constitutional amendment

We have been requested to make a technical amendment to the Constitution, adding the underlined text to clause 21.3. While the Executive Committee may make technical amendments without seeking Membership approval in advance, given the proximity of the AGM it is easier to approve this change at the meeting:

Clause 21.3: No distribution of surplus assets will be made to any Members but instead must be made to another organisation that has a similar charitable purpose of purposes, as defined in section 5(1) of the Charities Act 2005, to the Society.

This change was approved by the AGM and has been filed with the Incorporated Societies register.



# New Zealand Concert Bands Association

## Feedback and discussion

The Executive also used the AGM as a time to receive additional feedback on NZCBA and its activities. The full minutes of the AGM are available on our website here: <https://nzcba.org/agm-2022/>.

## National Festival 2023 - Auckland

**Key Dates:** 4 – 6 August 2023 (Friday to Sunday)

**Location:** Dorothy Winstone Centre, Auckland Girls Grammar School,

NZCBA is pleased to announce that we have confirmed the 2023 Festival as to be held at Auckland Girls Grammar School in 2023. We are currently planning to hold the Festival over three days, with first performances Friday evening, though the final schedule will be determined following closing of registrations.

## Hosting Festival 2023

NZCBA is still looking for a host band for the 2023 festival. The primary tasks that are required to be filled by the host band is providing volunteers on the day of festival to assist in its smooth running. This includes volunteers for the following roles:

- front desk, door attendants/ushers;
- directing competing bands, soloists and ensembles between the green room and stage;
- attending on the adjudicators;
- sharing MC duties with the NZCBA executive; and
- managing the stage step up and amending the set up between bands.

The host band will receive a minimum payment of \$1,000 in compensation for hosting, up to a maximum payment of \$2,000 (dependant on the overall profitability of Festival).



# New Zealand Concert Bands Association

More details are available in the NZCBA host band duties document which is published on our website, under About National Festival available here <https://nzcba.org/festival/>.

If your band is interested in hosting, please don't hesitate to contact the festival team at [festival@nzcba.org](mailto:festival@nzcba.org). We are also happy to accept joint hosting applications from more than one band.

## National Festival Strategy Update

Recently the Festival Subcommittee met and approved a new strategy for Festival in order to provide greater certainty to our Member bands and provide sufficient time for Festival planning (both by the Festival Subcommittee and Member Bands).

In recent years it has been difficult finding a host band for Festival, a problem that has no doubt been made worse by Covid lockdowns and the general cessation of concert band activities across New Zealand. However, the Executive also considered that the lack of a robust framework to hosting has also been a barrier to our Member Bands deciding whether they can host. This has presented a key risk where NZCBA might be unable to confirm a host band in sufficient time to plan a high-quality festival.

### New Festival Rotation Framework

The Executive is pleased to announce a new rotation framework, consisting of the following:

- the Executive will approve minimum festival venue specifications and develop a pre-approved venue list and a venue blacklist. Any venues not on the pre-approved list will need to meet the minimum specification list or otherwise be approved by the Festival Subcommittee.



# New Zealand Concert Bands Association

- Member Bands will be given the opportunity to bid to host Festival in a particular year. Applications will close on 30 November two years prior to the year Festival will be held (i.e. bids to host Festival 2024 will close on 30 November 2022).
- If NZCBA does not receive a bid before the closing date, the Festival Subcommittee will book a venue in a Default Festival Location from the pre-approved venue list.
- If Festival will be held in a Default Location, NZCBA will first invite local Member bands to host that particular Festival. If all local bands decline, NZCBA will then invite other local volunteer groups (Rotary Clubs, Lion Clubs, Scout etc) to host Festival that year.
- When evaluating bids or determining which Default Festival Location to choose, NZCBA will look to select a location based on geographical diversity considering the immediate three prior Festivals.

Details of the venue specifications and the full host band guide will be developing into a hosting pack and permanently published on the NZCBA website.

## **Default Locations**

The Executive has currently approved Auckland and Hamilton as Default Festival Locations. We are also considering the Hawkes Bay and Bay of Plenty areas to add to this list.

We welcome any feedback on the Default Festival Locations. If you would like to provide feedback, please email us at [festival@nzcba.org](mailto:festival@nzcba.org).



# New Zealand Concert Bands Association

## New Zealand Youth Symphonic Winds

The 2022/23 season of NZYSW will come to a close with the summer intensive taking place 11 - 15 January in Tauranga. We would like to give a BIG shout to John Page and his team at Tauranga Boys College for all their generous support in helping to put this event on in Tauranga.

The Band will be staying at the brand new student accommodation of Waikato University's Tauranga Campus. We will be the first external group to make use of the facilities, which is very exciting.

Music Director Kevin Cameron will be back, backed by Associate Musical Director Sam Uatahausi, who has recently completed his honours degree in conducting at the University of Auckland.

Auditions have opened for the 2023/24 Band, and whilst we have had a fantastic number of high quality submissions, we are still a bit low on applicants for low brass, and double-reeds. The audition form (available here: <https://forms.office.com/r/fJZ3ZJU0s9>) is still live, and results won't be sent out to auditionees until the end of December, so if you know of anyone that would be interested, please do encourage them to join us and submit an audition (before Christmas).



# New Zealand Concert Bands Association

## Outreach & Community Events

### Band Weekend

In October, our first Band Weekend in a while, thanks to COVID, took place. The event, in Katikati, was another successful weekend of music making and friend making. Around 40 musicians worked with our Musical Director, Beth Cohen from Christchurch, through Friday and Saturday ending with a concert on Sunday. Its wonderful to see that half of the participants had attended one of our Band Weekends before! We thank Katikati Concert Band for hosting the event. Hosting involves securing a venue for rehearsal/concert, supplying percussion and organising light snacks for morning and afternoon tea. Our host bands enjoy this opportunity to give back to the concert band scene and view it as a project to galvanise their own community.

Band Weekend 2023 will be held October 29 – November 1. We have not yet secured a host band and venue but if you are interested, please contact Kathleen for details at [kmulligan@nzcba.org](mailto:kmulligan@nzcba.org).

### Conductor Growth and Education

In response to feedback, NZCBA is committed to providing opportunities for our conductors to develop their skills. In 2022 we offered a wonderful experience through our Conducting Intensive held in October with West City Concert Band as our model band. Conductors worked with Dr Kevin Cameron, our Musical Director for NZYSW, and his colleague, Matt Klohs, both from Australia. They all conducted a work of their choice and were guided and nurtured to develop expressive and technical gestures. As well, conductor only sessions were held which explored the many other roles and tasks a conductor must consider. Our participants, including the observers, indicated it was a powerful weekend of learning.

In 2023, we are exploring a few options and will advise our members of these as they develop.



# New Zealand Concert Bands Association

## **Opononi Summer Music Camp**

Opononi Summer Music Camp, January 16th - 20th, is a wonderful way to start the musical year for players young and old. It is run under the auspices of Whangarei Youth Music and more info can be found on website; <https://www.whangareiyouthmusic.co.nz>

This camp is based at the Kokohuia Marae in Opononi and rehearsals are at the local school hall. We have four conductors this year and a wonderful cook.

The music is generally grade 2.5 - 4 concert band, but it depends on the skill level of the group. Aimed at ages 12 and above.

*Get your lips fit again after the break and have a 'holiday' in the Far North. Time as well for swimming, socialising and eating.*

*Contact Mark if you'd like more information.*

Mark Douglas

0277048429

[2followyourfeet@gmail.com](mailto:2followyourfeet@gmail.com)

## **Bay of Plenty Music School**

The Rotorua committee of the Bay of Plenty Music School 2023 have booked a venue with accommodation on site, conductors and music. Join us for a wonderful weekend in Rotorua, filled with outstanding music-making!

We just need you to come and join us!

Dates: Friday 14th April - Sunday 16th April 2023

Venue: Tui Ridge Park, 260 Anderson Road, Hamurana 3072, Rotorua



# New Zealand Concert Bands Association

The Bay of Plenty Music School caters for wind band, choral and orchestral musicians of Grade 5 or higher, providing a unique learning and working opportunity in a relaxed atmosphere, under the guidance of experienced conductors and section leaders. This culminates in a public concert on Sunday afternoon.

Conductors:

Wind Band - Kathleen Mulligan

Choir - Mark Stamper

Orchestra - Michael Joel

Information including fees and accommodation details will be available early 2023: <https://www.bopmusicschool.org.nz/>



# New Zealand Concert Bands Association

## A Note from Rotorua Symphonic Band

Two months have passed since the bandroom in Rotorua was torched to the ground and the band suffered a great loss.

Here is what the band is getting up to stay connected with the music and engaged with the community:

- A local organisation, QE health has offered their conference room where the band commenced the rehearsal a week after the arson.
- The band was featured in the Halloween Night Market by Rotorua Lakes Council. We performed the spooky tunes - Jaws, Night at the Bold Mountain and extract from movie and shows - Lord of the Rings, The Imperial March. The event attracted many audiences and members enjoyed the performance and dress up.
- In 2023 we are planning a gala concert to raise funds for recovery of the band assets. We are looking forward to being part of the music scenes in Rotorua by presenting ourselves at local events such as A&P shows and Music at Rotunda.
- At weekly rehearsals we have been working on the new repertoires followed by generous donation of sheet music from Katikati concert band, Taupo Concert Band and Gisborne Concert Band. Thank you all!
- Currently we are playing through mix of Christmas tunes and also preparing for public performance next year.

Having access to instruments is fundamental to the band especially the percussion where most of the band's and personal gears were stored in the bandroom. We appreciate Tauranga City Brass for loan of instruments, Matamata brassband for donation of the drum kit and also the individual's from our band for donating/ offering their instruments for the other band members to use.



## New Zealand Concert Bands Association

Many of the band members felt the remorse and grief from the loss of the bandroom, which was not just the financial and material loss but more so of the sentimental values the bandroom held.

Despite of the disaster, the band committee and members kept the hope alive by being together and sharing the music we all love. All the support from the community and the organisation such as NZCBA has encouraged us to move on and move forward from.

Finally, we had a large outreach to our Give a Little fundraising page so far! We are very grateful for everyone who has donated and sent in kind messages. Follow the link below to find out more as we are continually seeking help to rebuild our band.

<https://givealittle.co.nz/cause/rotorua-symphonic-band-moving-forward-after-arson>

*Mone Isoda - Conductor and percussionist of Rotorua Symphonic Band*



## The World Association of Symphonic Bands and Ensembles – an introduction

The World Association for Symphonic Bands and Ensembles (WASBE) is the only international organisation of wind band conductors, composers, performers, publishers, teachers, instrument makers and friends of wind music. WASBE is completely dedicated to enhancing the quality of the wind band throughout the world and exposing its members to new worlds of repertoire, musical culture, people and places.

From a national prospective, wind repertoire may seem limited. From a global perspective however, the volume of quality wind band music written at all performance levels is staggering – more than anyone could perform in a lifetime. Becoming a member of WASBE helps the wind band enthusiast gain a deeper understanding of how composers from other cultures are inspired and motivated by dealing directly with musicians from other lands. Through WASBE, you have direct contact with musicians from Europe, Asia, Australia, Middle East, North America, and South America who share the same interest, challenges and joys as you, but who have new and unique ways of approaching performance.

As the world becomes smaller, languages and cultural barriers become more evident. Music transcends these barriers and is the bridge to understanding other cultures. WASBE is the vehicle to cross that bridge, helping us to move beyond cultural awareness to cultural knowledge and understanding.

WASBE and its many members strive to:

- promote symphonic bands and wind ensembles as serious and distinctive mediums of musical expression and cultural heritage
- assist in all ways possible the development of band activities throughout the world



# New Zealand Concert Bands Association

- encourage the international exchange of conductors, teachers, students, and composers
- help others recognise the importance of the symphonic wind band and the wind ensemble for international and national communication and understanding
- encourage the composition of band literature of excellence that reflects national heritages and transcends international boundaries

As a member of WASBE, you will:

- receive an electronic version of the WASBE World magazine (quarterly) and WASBE Journal (annually) and have the opportunity to submit articles and research papers.
- receive the WASBE ePostcard on a regular basis.  
have access to a downloadable directory of WASBE members from over 50 nations.
- have immediate access to current information on wind band activities around the world on the WASBE website including news about world premieres, conducting seminars, upcoming events, upcoming concerts to be streamed, and other important international developments.
- have access to the WASBE Repertoire List on the website that has been submitted by members for your professional benefit and you will be able to propose other works to be included.
- have links to many repertoire resources and website links to wind band composers.
- be invited to participate in both regional and international WASBE conferences at which the world's finest wind bands and ensembles may be heard, an extensive music industry exhibition may be visited, and lectures, workshops, master classes and panel discussions may be attended.

In July 2024, the next WASBE international conference will be held in Gwangju, Gyeonggi, South Korea and the first time in WASBE history, a stream of information and repertoire regarding Grades 1-4 will be offered to WASBE members and conference attendees.



# New Zealand Concert Bands Association

As a member of the board, and an Australian, I am keen to engage with the wind band scene in New Zealand and encourage one and all to connect with the eye-opening, warm and collegial association that is WASBE.

Please do not hesitate to reach out with questions about the organisation or the forthcoming conference.

Dr. Jodie Blackshaw

Web: [www.jodieblackshaw.com](http://www.jodieblackshaw.com)

E: [jodie@jodieblackshaw.com](mailto:jodie@jodieblackshaw.com)

## Incorporated Societies Update

In April 2022 Parliament passed the Incorporated Societies Act 2022, which (once it comes into force) will replace the current, rather outdated, law that sets out the regulatory framework for incorporated societies. The Ministry for Business, Innovation and Employment has indicated that they expect that existing Societies must re-register under the new Act in October 2023.

Many of our member chose incorporated societies as their corporate entities, as they are well suited to be used as not-for-profit entities.

Under the new Act, societies will be required to update their constituent documents (currently called rules but will be called constitutions). With the assistance of law firm Russell McVeagh, NZCBA has developed a template constitution that is compliant with the new legislation that can be made available to our Member bands.

Member bands will be able to amend this template constitution, which also contains helpful drafting notes that explain some clauses and legal concepts.



# New Zealand Concert Bands Association

For further information, including to obtain a copy of the template constitution, please contact Anthony at [ayelavich@nzcba.org](mailto:ayelavich@nzcba.org). For more information about the new law and regulations, [please see MBIE's website here](#).

## Opportunities and Vacancies

NZCBA is always looking for new volunteers. We are interesting in finding out someone who is willing to join the following teams:

- two people to join the Festival Team;
- one person to join the NZYSW Team; and
- one person to join the Memberships & Engagement Team
- one person to join the Outreach & Community Events Team

Each team already consists of 3 or 4 Executive Committee members and is led by a responsible Executive Officer.

If you would like to learn more about what any of these roles involve, please don't hesitate to get in contact with Anthony at [ayelavich@nzcba.org](mailto:ayelavich@nzcba.org).



## Contact: NZCBA Committee

If you have any questions about anything NZBCA does, please don't hesitate to get in contact with any of the committee members listed below:

President	Anthony Yelavich	<a href="mailto:president@nzcba.org">president@nzcba.org</a>
Finance	Graham Trail	<a href="mailto:finance@nzcba.org">finance@nzcba.org</a>
Festival	Graham Trail	<a href="mailto:festival@nzcba.org">festival@nzcba.org</a>
New Zealand Youth Symphonic Winds	Michael Jamieson & Rosemary Johnson	<a href="mailto:nzysw@nzcba.org">nzysw@nzcba.org</a>
Outreach & Community Events	Kathleen Mulligan	<a href="mailto:outreach@nzcba.org">outreach@nzcba.org</a>
Membership & Engagement	Dianne Gray	<a href="mailto:members@nzcba.org">members@nzcba.org</a>