



NEW ZEALAND CONCERT BAND ASSOCIATION INCORPORATED

ANNUAL GENERAL MEETING MINUTES

Sunday 31st October 2021, 3pm via Zoom by proxy voting

Present – Graham Trail, Anthony Yelavich, Esther Hunter, Mike Ashton, Clare Ward, Michael Jamieson, Leo Jaffrey, Simon Brew, Sarah Lamsam, Kathleen Mulligan, Alexander Alford, Chad Davenport, James Bevin, Mikee Bisquera, Jonathan Fry, Christopher Wilson

Members represented:

- Life Member: Graham Trail
- Life Member: Kathleen Mulligan
- West City Band Inc
- Wellington Symphonic Bands Inc
- UniBand
- Auckland Youth Symphonic Band Inc
- Manukau Concert Band
- Bays Cities Symphonic Bands Inc

All members had appointed Anthony Yelavich as Proxy to ensure that the AGM was validly held.

Presidents report for 2021

- Motion to accept Presidents report, no objections
- Accepted by proxy vote

Treasurers report for 2020-21

- Question raised regarding sponsorship and challenges the uncertain climate may impact 2022 festival. It was advised that NZCBA will work on an open dialogue with our sponsors who will likely be experiencing their own challenges presented by COVID. NZCBA committee will look to review current sponsorship packages and explore other sponsorship options to offer a more tailored that benefits both parties.
- Motion to accept Treasurers report for 2020-21, no other objections
- Treasurers Report accepted by proxy

Constitution replacement – proposed constitution circulated prior to AGM.

- Open discussions or comments
- Request raised if the NZCBA constitution reform can be used as a template for other bands who may be updating their constitutions with the upcoming changes to Incorporated Societies Act. NZCBA committed to providing a template to members bands in the future to support with building or reforming their constitution.
- Request for a timeline of National council initiative – no ETA on when this will be established. Advised the first stages will involve gauging an initial level of interest and ensuring we capture a diverse representation for all member bands.
- Question raised whether NZCBA has considered contracting some specialized roles moving forward – Anthony advised conversations have been ongoing within the committee around where NZCBA can increase its capacity in executing these roles.
- Concerns around disproportionate voting powers of bigger bands vs small bands. The proposed constitution now gives each band 3 votes per concert band rather than per player.

No further questions/discussion – Constitution has been repealed and replaced by a majority vote

Election of the National Executive

- All elected members obtained the votes required to stand for 21-22 year
 - o Anthony Yelavich
 - o Alex Alford
 - o Michael Jamieson
 - o Kathleen Mulligan
 - o Graham Trail
- 2 vacant executive roles still to be filled with a hope that these positions are filled by someone outside of the Auckland region

General Business

- Question raised around any plans for NZCBA to branch out into the South Island. The NZCBA acknowledges the vision has been focused on North Island. Until we manage to bridge the gap with South Island bands it is difficult to get buy in for an inter-island national concert band festival. Noted that NZCBA membership is constantly changing year by year, usually dictated based on where festival is held for that year. Mentioned an overall goal to build a culture where all bands are consistent members regardless of where festival is held in the hope to ensure a larger representation of membership. Holding festival in Christchurch has been explored in the past however, suggestions were not met with great interest for the region. A suggestion was raised to commit to a South Island festival every few years providing there is significant notice to member bands for organizing.
- Concern raised that engagement with school bands seems to have diminished with fewer school bands attending festival – conscious that the current climate will no doubt be a factor with school engagement, however, feeling that schools are not aware of NZCBA and community bands available to students beyond school. NZCBA acknowledge location of festival generally has a bearing on school band engagement and is hoping there will be a good attendance of school bands to 2022 festival in Hamilton. NZCBA is also committed to ensuring there is festival information out as early as possible and would like festival to serve as an opportunity to highlight to students what is out there.

Meeting closed 4.05pm