

# Invercargill MARCH

Drums

Alex. F. Lithgow.  
arr. by L. P. Laurendeau.

1980  $\text{Q}$

*ff* *mf* *ff* *mf* *p* *ff* *mf* *ff* *mf* *ff*

TRIO. *ffz* *p* *f* *ffz*

17453-10  $\frac{1}{4}$

Carl Fischer, New York.

# Invercargill

## MARCH

Timpani in  $A\flat - E\flat$

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Q 1980

The musical score is written for Timpani in  $A\flat - E\flat$  and consists of seven staves. The first six staves are for the Timpani part, and the seventh is for the Trio. The music is in 2/4 time and features various dynamics and articulations.

Staff 1:  $ff$ ,  $mf$ , dynamics, accents, first endings (1).

Staff 2:  $mf$ , dynamics, accents, first ending (1).

Staff 3:  $pp$ , dynamics, first ending (1).

Staff 4:  $ff$ ,  $p$ , dynamics, first ending (1).

Staff 5:  $ff$ ,  $p$ ,  $f$ , dynamics, first ending (1).

Staff 6: Bells, Timp change  $E\flat$  to  $D\flat$ ,  $p$ , dynamics, first ending (1).

Staff 7: TRIO, Timp,  $p$ ,  $f$ ,  $ff$ , dynamics, first ending (1), second ending (2).