


# Invercargill. MARCH.

Baritone 

Alex. F. Lithgow.  
arr. by L. P. Laurendeau.

1980



TRIO.

17453-10<sup>1</sup>/<sub>4</sub>

Carl Fischer, New York.

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Baritone ♭

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The musical score is written for Baritone and Trio parts. It consists of two systems of staves. The Baritone part is in the upper system, and the Trio part is in the lower system. The Baritone part starts with a dynamic of *ff* and includes markings for *mf*, *p*, and *ff*. The Trio part starts with a dynamic of *ffz* and includes markings for *p*, *f*, and *ffz*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

17458-10<sup>1</sup>/<sub>4</sub>

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