



NZCBA FESTIVAL 2021 RULES AND GUIDELINES

General Information

All concert bands are invited to participate at Festival 2021 in Napier. Member bands of the NZCBA are entitled to a 10% discount on registration fees.

Registrations for Festival 2021 close 5pm Friday the 18th of June, with last date for payment and programme information finalisation 5pm Friday the 9th of July.

Any payments that still need to be made past this date will incur a 10% late fee.

The NZCBA Executive Committee will allow registrations, and refunds past the specified time at its' discretion.

Scheduling will be handled by the Festival sub-committee, with the goal of allowing everyone to perform at their preferred time.

Please be aware that providing every band with their preferred performance time may not be feasible, and in these cases the Festival sub-committee will schedule bands outside their preferred times based on registration and payment date.

All small ensembles and soloists registered with the band will be scheduled separately to the band but may be scheduled outside the preferred time slot at the Festival sub-committee's discretion.

Scheduling advisements may be provided to the Festival sub-committee up until 5pm Friday the 16th of July.

All final decisions regarding the application and administration of NZCBA Festival 2021 Rules and Guidelines will be made at the discretion of the NZCBA Executive Committee.

Any further inquires about Festival 2021 should be sent to festival@nzcba.org.

Pricing information

For Festival 2021 in Napier pricing is as follows.

Per Musician, excluding the conductor (up to 35)	\$25.00
Per Musician in excess of 35	\$15.00
Per Small Ensemble	\$15.00
Per Soloist	\$10.00

Adjudication and Performance Categories

All performances will receive written feedback from the adjudicators. In addition to this, bands will be provided verbal feedback in the form of audio recordings done during the bands' performance.

Band Performances

Each band is allocated 30 minutes onstage, timed from the stated programme time, or when the final musician from the preceding band has left the stage if this is after the programmed time.

This 30-minute allocation includes time for set-up time and time to exit the stage. It is therefore recommended that playing time is kept between 20 and 22 minutes to allow the band sufficient time to set-up and exit the stage.

Percussionists and bassists may begin to set-up while the preceding band exits the stage.

Bands will be awarded Gold, Silver, or Bronze trophies and certificates based on performance criteria that will be advised in advance.

Bands exceeding the limit of 30 minutes will not be eligible for any Major Awards.

Small Ensemble and Solo Performances

Each small ensemble and soloist are allocated 10 minutes to perform, this is subject to the same stipulations as the band performances.

For percussionists performing in small ensembles or as soloists we will endeavour to provide the specified instrument(s) but may advise restrictions based on performance space.

Small ensembles must be no larger than 10 musicians.

Soloists are responsible for providing their accompanists, a piano will be provided.

Soloists will be performing in one of three categories: School Student, Tertiary Student, or Open.

Small Ensembles and Soloists will be awarded Gold, Silver, or Bronze trophies and certificates based on performance criteria that will be advised in advance.

Small Ensembles and Soloists exceeding the limit of 10 minutes will not be eligible for any Major Awards.

Music and Scores

A set of scores for each adjudicator must be provided. Please provide these with a cover page that only has the ensemble or soloist and piece name to make them easily identifiable.

Any music left in the possession of the Executive at the conclusion of Festival will be destroyed.

All ensembles and soloists must own or be in possession of an original score and parts of any piece being performed that is under copyright protection.

All ensembles and soloists must hold their own copyright licenses as appropriate See [APRA AMCOS](#) for more information.

Workshops

Various workshops will be offered at Festival 2021 in Napier, with further information to be provided closer to Festival.

Major Awards

Band Awards

Robert Lutt Trophy	For Best Performance of a Piece by a Band
Robert Lutt Annual Concert Band Award	For Outstanding Festival Band
Royal New Zealand Navy Band Award	Award criteria to be advised.
Spirit of Festival Award	For a Band that: <ul style="list-style-type: none">- Has been in existence two years or less as a concert band. AND/OR <ul style="list-style-type: none">- Performs a program consisting only of music at or below Grade Two Wind Ensemble. AND <ul style="list-style-type: none">- demonstrate excellent on-stage etiquette, follow their musical director, have excellent posture and playing positions, and are well prepared.

Small Ensemble and Soloist Awards

R&J Massey Adjudicators Award	For an Outstanding Performance by a Soloist
The New Zealand Royal Air Force Band Adjudicators Award	For Outstanding Performance by a Small Ensemble

In addition to the above awards, the best performance in each soloist category will be acknowledged.

